

## **I-Chiao Shih / Mezzo-Soprano**

*I-CHIAO SHIH, elected as the 2016 Female Vocalist of the Year by Südwest Zeitung , "played cunning Ortrud in Lohengrin and her acting technique amazed all the people. Her wonderful performance in Werther as Charlotte, shows great prowess technique at acting, it's an incredible Mezzo Soran. In Theater Ulm, she appeared in the opera-Pique Dame played experience Gräfin also prove that this Taiwanese performer is an excellent Singer" ~ Südwest Zeitung*



Born in Taiwan, I-Chiao Shih began her studies with Prof. Tsuimin Tsai and Yu-Ping Fan at Tainan Women's College in Arts and Technology. Further studies under Prof. Yi-Lin Hsu included a Master's degree at Taipei National University of the Arts, and a Bachelor's degree from the Tunghai University Department of Music in Taiwan.

In October 2008, Ms. Shih furthered her education at Staatlichen Hochschule für Musik Trossingen in Germany under Prof. Monika Moldenhauer where she earned her Art Song Performance Diploma (Künstlerische Ausbildung) and Soloist Diploma (Solischen Ausbildung). She then studied under Prof. Wolfram Rieger and Irwin Gage at the Hochschule für Musik Hanns Eisler Berlin where she received her Master of Music degree in Chamber Music.

Ms. Shih has won numerous prizes in competitions, including the Best Young Musician prize from National Symphony Orchestra in Taiwan (2008), 3rd prize for Lieder Duo at Germany Music College Contest (2011) and 2nd prize of "Das Lied" at Paula-Salomon-Lindenberg (2011). She also received the Wagner Scholarship at Bayreuth Festival (2014) and has been invited to attend master classes by Kurt

Widmer, Irwin Gage and Thomas Hampson.

She was engaged to perform the role of Octavian in *Der Osenkavalier*, Hänsel in *Hänsel und Gretel*, Charlotte in *Werther*, Ortrud in *Lohengrin*, Klytemnestra in *Elektra*, Brangäne in *Tristan und Isolde*, Erda in *Das Rheingold*, Rossweise in *Die Walküre*, Waltraute in *Götterdämmerung*, Sesto in *La Clemenza di Tito*, Dorabella in *Così Fan Tutte*, Zerlina in *Don Giovanni*, Nero in *L'incoronazione di Poppea*, Penelope in *Il Ritorno d'Ulisse in Patria*, Der Fuchs in *The Cunning Little Vixen*, Cenerentola in *La Cenerentola*, Cindrillon in *Cindrillon*, Nérís in *Médée*, Siebel in *Faust*, Amastre in *Senso*, L'enfant in *L'enfant et les sortilèges*, Gräfin in *Pique Dame*, Frau Geschwitz in *Lulu*, Mrs. Sedley in *Peter Grimes*, Orlofsky in *Die Fledermaus*, Maddalena in *Rigoletto*, Fenena in *Nabucco*, Flugora in *Il Tabarro*, Ciesca in *Gianni Schicchi*, The Engel 2 and Mary in *Written on Skin*, Nicklausse in *Les Contes d'Hoffmann*, Mercedes in *Carmen*, The lady in *Magic Flute*, Witch in *Dido and Aeneas*, Flora Bervoix in *La Traviata* and Emilia in *Otello*.

Not only as an opera singer, Ms. Shih is also often invited as a soloist to appear at art song recitals or oratorios. Recent engagements include an exciting return to Bayreuth to sing *Wesendonck Lieder* by Wagner and Messkirch Castle Music Festivals.

In recent seasons Ms. Shih has continued to take on new roles such as Suzuki in *Madama Butterfly*, The composer in *Ariadne auf Naxos*, Prince Orlofsky in *Die Fledermaus* and Santuzza in *Cavalleria Rusticana*. In 2018, She made her GUSTAV MAHLER: *Das Lied von der Erde* debut with Taiwan Philharmonic under the direction of OKKO KAMU at the National Concert Hall.

Her first CD, *Like the Sky in Rome*, is a collection of favorite songs by Franz Liszt released on GENUIN classics label in 2016.

Since the 2012 season, Ms. Shih has been an appointed member of the Theater Ulm ensemble.